

WRITERS IN VIRGINIA DIRECTORY

M - O

MAHGEREFTEH, Michal

Poetry

1320 Botetourt Gardens
Norfolk, VA 23517
575/625-8383
MichaliH@aol.com

Publications: Poetry in, *Dream International Quarterly*, *The Bulletin*, *Poetry of the People*, *Mimaamakim*, *The Pen*, *Shemom*, *The Shepherd*, *The Writer Way*, *Aardvark Adventurer*, *The Image*, *Whispers of the Soul*, and others

Awards/Honors: Winner, Blue Sky Waters' Best Poem Award of Merit (2002)

Readings/Workshops: Readings at Barnes & Noble (Norfolk), Prince's Books (Norfolk), and Elliott's Coffee Shop (Norfolk)

Fees: Negotiable

Preferences: Adults
Hampton Roads Region

MAROTTA, Kenny

Fiction

1208 Meriwether Street
Charlottesville, VA 22902
804/977-5795

Publications: Novel, *A Piece of Earth* (1985); short stories, *A House on the Piazza* (1998); short stories in *Skyline*, *Western Humanities Review*, *Virginia Quarterly Review*, *VIA*, *Italian American* and *From the Margin to the Center: Writings in Italian Americana*

Readings/Workshops: Virginia public schools

Teaching: University of Virginia, University of Pittsburgh, University of Idaho, Piedmont Community College

Fees: Negotiable

Preferences: Adults and students (grades K-12)
All regions

MARSH, Marilyn Smith

Poetry

113 Nottingham Court
Front Royal, VA 22630
540/636-4206 (h)

Publications: Collection of poems, *The Attic Door*; poetry in *Backwoods Home Magazine*, *Black Buzzard Review*, *Restonian Magazine*, the anthology *Women, Poets Domain Vol. XII*, *Showcase*

Awards/Honors: Placed, Shenandoah Writers Guild Contest and the Poetry Society of Virginia Contest

Readings/Workshops: Readings, The Blue Ridge Arts Council Gallery, The Gallery (Leesburg), Border's Bookstore (Tyson's Corner), Sitka (Alaska) Writers Symposium, Reston Art Gallery, Reston Community Center, Reston Regional Library, Potters House (Washington, D.C.)

Teaching: Workshops at Falls Church High School, as well as in Front Royal and Linden

Fees: Negotiable

Preferences: All ages
Northern Virginia

MARTIN, Roy

Fiction

5948 Lakemont Drive, S.W.
Roanoke, VA 24018
540/774-9279
rmart28@cox.net

Publications: *Incident at Buffalo Beach* (in progress), *Whisper My Name* (1997, 2003), novels; *Williamsburg, An Artist's and Writer's Sketchbook* (2001)

Readings/Workshops: Blue Ridge Writers Conference

Teaching: Roanoke City Public Schools

Fees: Negotiable

Preferences: None

MASSIE, Elizabeth

Fiction

683 Brower Road
Waynesboro, VA 22980
540/943-5973
iritgud@cfw.com

Publications: Trilogy, *Daughters of Liberty*; short stories in *The Horror Show*, *Bizarre Bazaar*, *Iniquities*, *Expressions of Dread*, *Deathrealm*, *Grue* and other magazines; anthologies, *Women of Darkness*, *A Whisper of Blood*, *Obsessions*, *Borderlands I and III*, *Year=s Best Fantasy*, *Still Dead: Book of the Dead II*, *Hottest Blood*, *Voices from the Night*, *Great Writers & Kids Write Spooky Stories*; collection of stories, *Southern Discomfort*; novels, *Buffy the Vampire Slayer: Powers of Persuasion*, *Dark Shadows: Dreams of the Dark*, *Welcome Back to the Night*, *The Great Chicago Fire: 1871*, *Sineater* (adults) and *American Chills* (middle-grade suspense)

Awards/Honors: Finalist, Bram Stoker Award for Best Story Collection (1996); Horror Writers= Association=s Award for Best Novella (1991) and Best First Novel (1993); finalist, World Fantasy Award Novella (1991); winner, Parents= Choice Award for PBS Teleplay (1990)

Readings/Workshops: Readings, panels, workshops at horror and science fiction conventions throughout the country; readings at libraries and for the American Association of University Women; workshops and readings in schools

Fees: Negotiable

Preferences: Adults and students (grades K-12)
All regions (if travel expenses are paid)

MAY, Kathy L.

Fiction & Poetry

495 Underhill Lane
Charlottesville, VA 22911
804/295-5286
klmay@cstone.net

Publications: *Molassas Man* (2000), juvenile fiction; *Door to the River* (1992), poetry chapbook; *The Hard Girl* (2000) and *Waiting at the Paradise* (1997), short stories; poetry in *Women Writing in Appalachia*, *Journal of*

Kentucky Studies, Cold Mountain Review, Iris, New Virginia Review, The American Voice, Mississippi Review, Kansas Quarterly, Southern Poetry Review, and other journals and poetry collections

Awards/Honors: Winner, *Wind* Short Fiction Competition (1997); winner, University of Western Florida Panhandler Press Poetry Chapbook Competition (1992); finalist, Academy of American Poets Walt Whitman Book Competition (1991); fellowship, MacDowell Colony (1987), among other honors

Readings/Workshops: Numerous workshops and readings at elementary schools in Virginia, as well as Piedmont Community College, Jefferson/Madison Regional Library (Charlottesville), the Virginia Discovery Museum, the Virginia Festival of the Book, and the Southern Kentucky Festival of the Book

Teaching: University of Virginia Continuing Education, Piedmont Community College, Virginia Tech, and Indiana University

Fees: Negotiable

Preferences: Adults and students (grades PK-12)
All regions

McAFEE, Deirdra

Fiction

1503 Willingham Road
Richmond, VA 23238-4727
804/750-1338
deirdra.mcafee@comcast.net

Publications: Fiction in *Paper Street* (2004), *The Fifth Street Review* (2003), *The Diagram* (2003), *Meditations* (2002), *The Rio Grande Review* (2002), *Streetlight* (2002), *The Dead Mule of Southern Literature* (2001), *The Baltimore Review* (1998), *Confrontation* (1995), *Ambergris* (1991), *Turnstile* (1991), *G.W. Review* (1990), *Willow Springs* (1990), *The Union Street Review* (1989)

Awards/Honors: Finalist, Elixir Press Chapbook Award (2003); Finalist, Reynolds Price Short Fiction Award (2003); Finalist, Doris Betts Fiction Prize (2001); Finalist, Sherwood Anderson Foundation Award (2001); Finalist, Heekin Foundation's James Fellowship for the Novel (1999); Winner, Poets & Writers Writers Exchange Competition (1998); Winner, Tennessee Williams Scholarship to Sewanee Writers' Conference (1998); Fiction fellowships to The Virginia Center for the Creative Arts, The Ragdale Foundation, The Hambidge Center, The MacDowell Colony, The Ucross Foundation, The Artists' Enclave at I-Park

Readings/Workshops: Fifteen years experience including The Hand Workshop, New School University, The Sunday Salon at Soundz Lounge, Artspace Gallery, Bullseye Gallery, The Hambidge Center, The Ragdale Foundation, Steward School, Henrico High School, The Virginia Center for the Creative Arts, The National Arts Club, Virginia Writers Club, Sewanee Writers' Conference, The Bibelot Bookstore, The MacDowell Colony, Atticus Books, Hermitage High School, Henrico County Public Schools, Wildacres Writers' Retreat

Teaching: Every level from elementary school through adult education, including college; substantial secondary experience with students of all kinds, including gifted, disadvantaged, and ESL

Fees: Negotiable

Preferences: All ages
Within a three hour drive of Richmond

McALEAVEY, David

Poetry

3305 North George Mason
Arlington, VA 22207
703/532-8546

Publications: Collections of poetry, *Holding Obsidian* (1985), *Shrine, Shelter, Cave* (1980), *The Forty Days* (1975), *Sterling 403* (1971); poetry in *Ascent, Cumberland Poetry Review, Epoch, Laurel Review, The New*

River Review, Poet Lore, Poetry, Virginia Quarterly Review, Intro, Anthology of Magazine Verse & Yearbook of American Poetry, and many others

Awards/Honors: Poetry Society of America Award; Virginia Center for the Creative Arts Fellowship; Corson-Morrison Cornell University Poetry Prize, and others

Readings/Workshops: West Virginia Wesleyan College, The Writers' Center (Bethesda, Maryland), The Library of Congress, University of Virginia, Randolph-Macon College, George Mason University, and others

Teaching: Cornell University, The George Washington University

Fees: Negotiable

Preferences: Adults
All regions

McCAIG, Donald

Fiction

Yucatec Farm
Williamsville, VA 24487
540/925-2234

Publications: Poetry in *Last Poems* (1975); novels, *The Man who Made the Devil Glad* (1986), *Nop's Trials* (1984), *Nop=s Hope* (1994); non-fiction, *Eminent Dogs, Dangerous Men* (1988); *An American Homeplace* (1992), *Jacob's Ladder*

Awards/Honors: National Endowment for the Arts; *Grand Prix de Literature Societe de Protectrice des Animaux*; ALA Award for Military Fiction; John Cooke Award

Readings/Workshops: George Mason University, The University of Michigan; commentator, National Public Radio's *All Things Considered*

Teaching: Dabney S. Lancaster Community College

Fees: \$750 per day (reading or workshop)
Travel and *per diem* expenses are not included

Preferences: Adults
All regions

McCRUMB, Sharyn

Fiction

P. O. Box 495
Shawsville, VA 24162
540/268-2807
laree@infionline.net
www.sharynmccrumb.com

Publications: *St. Dale* (2005); the ballad novels, *Ghost Riders* (2003), *The Songcatcher* (2001), *The Ballad of Frankie Silver* (1998), *The Rosewood Casket* (1996), *She Walks These Hills* (1994), *The Hangman's Beautiful Daughter* (1992), *If Ever I Return, Pretty Peggy-O* (1990); Elizabeth McPherson novels, *PMS Outlaws* (2000), *If I'd Killed Him When I Met Him* (1995), *MacPherson's Lament* (1992), *Missing Susan* (1990), *The Windsor Knot*, (1990), *Paying the Piper* (1988), *Highland Laddie Gone* (1986), *Lovely in Her Bones* (1985), *Sick of Shadows* (1984); satirical novels, *Zombies of the Gene Pool* (1992), *Bimbos of the Death Sun* (1987); short stories, *Foggy Mountain Breakdown, Short Story Collection* (1997); essays, "A Cave on Mull" - From Here to There: Stories From a Mobile Virginia (1998), "The Celts and the Appalachians" (1998), "Keepers of the Legends" Bloodroot: Reflections on Place by Appalachian Women Writers (1998), "The Liminal State of Franklin: Magic Realism in Appalachia" (2001), "A Novelist Looks at the Land" (1998), "Of Time and the Writer" (1998)

Awards/Honors: Recipient of the Wilma Dykeman Award for Regional Historical Literature by the East Tennessee Historical Society (2003); AWA Outstanding Contribution to Appalachian Literature Award; Chaffin Award for Achievement in Southern Literature; Plattner Award for Short Story; Virginia Book of the Year nomination; 2 awards for Best Appalachian Novel; SEBA Best Novel nomination; St. Andrews College's Flora MacDonald Award for Achievement in the Arts by a Woman of Scots Heritage; and the Sherwood Anderson Short Story Award

Readings/Workshops: Workshops and readings at schools, public libraries, universities, and conferences throughout the world

Teaching: University of Kentucky (Donovan Scholars Program), Clemson University (Hartzog Lecture Series), University of South Carolina (Oswald Distinguished Writer Series), University of Georgia (Institute of Continuing Judicial Education), Hindman Writers Workshop, WICE Writers Workshop (Paris, France), Shepherd College (West Virginia) Writer in Residence, King College (Tennessee) Writer in Residence, Oxford University, The University of Bonn (Germany), The Smithsonian Institution

Fees: Negotiable

Preferences: Adults, high school and college students
All regions

McNALLY, James J.

Poetry

6042 Newport Crescent
Norfolk, VA 23505
757/489-8426

Publications: Poetry in *CEA Critic*, *Piedmont Literary Review*, *College English*; anthologies, *The Poetry Society of Virginia*

Awards/Honors: Honorable mention, Virginia Highlands Festival Poetry Contest; Pennsylvania Poetry Society Award; second place, Piedmont Literary Review Poetry Contest; Poetry Society of Virginia Awards; Edgar Allan Poe Memorial (1989)

Readings/Workshops: Presentations, Poetry Society of Virginia, American Pen Women, Poetry in Portsmouth, Lynchburg Women=s Club, Prince Books (Norfolk), Mt. San Angelo; Old Dominion University

Teaching: Penn State University, Morris Harvey College, Old Dominion University

Fees: \$100 (reading)
\$200 (workshop)
Negotiable
Travel expenses are included

Preferences: Adults
All regions

MEHMEDINOVIC, Semezdin

Poetry

1107 South Washington Street, #62D
Alexandria, VA 22314
703/299-4442 (h)
703/203-2851 (cell)
Modrac@aol.com

Publications: Books, *Modrac*, *Nine Alexandrias*, *Sarajevo Blues*, *Emigrant*; short stories and articles published in numerous international journals

Awards/Honors: Recipient, Mediterranean Film Festival Critics and Audience Award (1995); winner, Human

Rights Watch Hell/Hammett Award (1994); Bosnia's Young Writer Award (1984)

Readings/Workshops: Queens College (New York), Phoenix College, Islamic Cultural Center (New York), Rutgers University, The Bunting Institute, Boston College, The Poetry Center (San Francisco), University of Washington (Seattle), George Mason University, among others

Teaching: Tribina 08 (Sarajevo, Bosnia)

Fees: Negotiable

Preferences: All ages
All regions

MEITNER, Erika

Poetry

721 Nalle Street, Apt. 8
Charlottesville, VA 22903
434/825-2159
erikam@virginia.edu
www.erikameitner.com

Publications: Books of poetry, *Inventory at the All-Night Drugstore* (2003), *Fast Girls Die Hard* (in progress)); poems in *Prairie Schooner*, *North American Review*, *Third Coast*, *The Minnesota Review*, *The Paterson Literary Review*, *5 AM*, *Mid-American Review*, *The Southern Review*, *The Cream City Review*, *Slate.com*, *Poet Lore*, and elsewhere

Awards/Honors: Sewanee Writers' Conference John N. Wall Fellowship (2003); University of Wisconsin Institute for Creative Writing - Diane Middlebrook Poetry Fellow (2001-2002); finalist, Paterson Poetry Prize (2004); recipient, Anhinga Prize for Poetry (2004); finalist, Utah State University's May Swenson Poetry Award (2001)

Readings/Workshops: University of Tampa, Florida State University, Dartmouth College, SUNY, Penn State University, among other colleges and universities

Teaching: Middle school (Brooklyn, NY), University of Virginia, University of Wisconsin-Madison, University of California - Santa Cruz, Charlottesville Writing Center

Fees: Negotiable

Preferences: All ages
All regions

MELTON, Helen D.

Fiction

(Kenyon McCann)
Canada House
270 North Main
Chatham, VA 24351
804/432-2172

Publications: Novels, *Ride Into Darkness* and *A Cruel Wind Blowing*; play, *The Last Man Hanged*

Awards/Honors: Nomination, The Library of Virginia Award for Fiction (1998)

Readings/Workshops: Readings throughout Southside Virginia

Teaching: Private schools in Virginia and New Jersey; petroleum institute in Algeria

Fees: Negotiable
Travel expenses are included

Preferences: Adults and students (grades 8-12)

MOORE, Elaine

Fiction

420 Ole Dirt Road
Great Falls, VA 22066
703/444-3499
703/404-2010 (fax)
elaine@elaine.moore.com
www.elainemoore.com

Publications: Children's books, *See You Later Excavator* (1999), *The Trouble with Valentines* (1998), *Chocolate Daze* (1997), *Roly Poly Puppies* (1996), *Who Let Girls in the Boys= Locker Room?* (1995), *Good Morning City* (1995), *Grandma=s Smile* (1995), *The Substitute Teacher from Mars* (1994), *I'd Rather be Eaten by Sharks* (1994), *Grandma's Garden* (1994), *Mixed-Up Sam* (1989), *What Is a Family* (1988), *Grandma's Promise* (1987), *Grandma's House* (1985), and others; short stories in *Dark Starr*, *The Christian Science Monitor*, *Virginia Country*, *Phoebe*, *Modern Short Stories*, *Greenfeather* and others

Awards/Honors: Recipient, The George Washington University Jenny Moore Fellowship for Fiction; American Booksellers Pick of the Lists; winner, IRA/CBC Children's Choice Awards (1991, 1992)

Readings/Workshops: Artist-in-Education Residency Programs in many schools; seminars and conferences throughout the country

Teaching: Fairfax County Public Schools, Arlington County Public Schools

Fees: Negotiable

Preferences: Adults and students
All regions

MOORE, Miles David

Poetry

5913 Mayflower Court, #102
Alexandria, VA 22312
202/662-7211 (o)
703/256-9275 (h)
miles3855@aol.com

Publications: Chapbook, *From the Fatslug Papers* (1999); book of poetry, *The Bears of Paris* (1995). poetry and reviews in *New York Quarterly*, *Poet Lore*, *Pivot*, *The National Review*, *Bogg*, *Sulphur River Literary Review*, *WordWrights*, *Light* and others

Awards/Honors: Winner, *Poet Lore* Sidney Sulkin Prize (1998); winner, *Potomac Review* Poetry Prize (1996); winner, Rose Lefcowitz Prize for Prose (1994); two nominations, Pushcart Prize; two-time semi-finalist, Discovery-*The Nation* Prize

Readings/Workshops: Readings at St. Alban's School, the Brooklyn Public Library (Main Branch), the National Poetry Slam (1993) in San Francisco, the New York Public Library (East 96th Street), The Library of Congress, The Writer=s Center, and many others; founder and host, IOTA Poetry Reading Series, Arlington

Fees: Negotiable

Preferences: All ages
Northern Virginia (weekdays)
All regions (weekends)

MORGAN, Charlotte

Fiction

Route 1, Box 78C

Goshen, VA 24439
540/862-4246, Ext. 234 (w)
540/997-0335 (h)

Publications: Novel, *One August Day*; short fiction in *Thema*, *Potomac Review*, *Phoebe*, *Pearl* (1995), *Feedback*, *Virginia Highland Voices*, *Pushcart Prize Collection XXIV*

Awards/Honors: Nomination, The Library of Virginia Award for Fiction (1999); winner, Sherwood Anderson Short Story Contest (1994); fifth place, AAmerica=s Best@ National Short Story Contest (1994); winner, Virginia Highlands Festival Award for Novel (1993)

Readings/Workshops: Numerous readings and workshops

Teaching: Dabney S. Lancaster Community College

Fees: Negotiable

Preferences: Adults

MORRISON, James W.

Fiction & Poetry

80 Chickadee Circle
Moneta, VA 24121-2342
540/721-1991
EZWriter@worldnet.att.net

Publications: Poetry in *Fit to Print: The 1998 Sampler*; poetry and short stories in *Blue Ridge Traditions* magazine

Awards/Honors: First place, Virginia Highlands Festival Creative Writing Contest (1998); third place, Wytheville Chatauqua Festival Creative Writing Contest (1997); honorable mention, Wytheville Chatauqua Festival Creative Writing Contest (1996)

Readings/Workshops: Readings for writing organizations, clubs, and Barnes & Noble Bookstore

Teaching: Elementary school tutor

Fees: Negotiable

Preferences: All ages
All regions (southwest Virginia preferred)

MOTLEY, Fred

Poetry

453 Old South Main Street
Danville, VA 24541
804/793-9313

Publications: Anthologies, *Homecoming* and *A Time to Listen*; poems in *Late Knocking*, *Maryland Muse*, *Wayard Review*, *The Harford Poet*, *Poetry*, *Darlington Times*, *Piedmont Pedlar*, *Straight Ahead*

Awards/Honors: First place, Field of Earth Symposium; second place, Harford Community Poet Symposium; second place, Southern Rose

Readings/Workshops: Presentations for The Harford Poet Society, Artscape Literary Arts Poetry Reading (Baltimore), Danville Community College Celebration of the Arts, Piedmont Arts Association African Connection, Blue Ridge Community College; coordinator, Danville Poetry Reading Series; toured with Poetry Alive

Fees: Negotiable

Preferences: All ages
All regions

MOTLEY, Lucille (Lu)

2718 East Franklin Street
Richmond, VA 23223
804/225-0080
804/371-3263 (fax)

Fiction & Poetry

Publications: Short stories in *TIDES, Volume II* (1996, 1994), *The Southern Writer* (1997); poetry in *Spirit of the Buffalo Literary Magazine* (1997), *Poet=s Domain* (1995, 1996), *Volume XI* (1995); story in *Presbynet* (1995)

Awards/Honors: Finalist, Ragdale (1995); AOde to Music@ arranged and performed at the University of Cincinnati

Readings/Workshops: Readings, Artspace, University of Richmond, St. Paul's Episcopal Church, J.Sargeant Reynolds Community College, libraries, bookstores; workshops at George Wythe High School, Armstrong High School, John Marshall High School, Huguenot High School, Open High School (all in Richmond)

Teaching: Virginia Union University, J.Sargeant Reynolds Community College, John Tyler Community College, other public and private schools

Fees: \$150 per day
Negotiable
Travel expenses are included

Preferences: Richmond area

MURAWSKI, Elisabeth A.

6804 Kenyon Drive
Alexandria, VA 22307
703/768-4504
EMURAWSKI@JUNO.COM

Poetry

Publications: Chapbook, *Troubled by an Angel* (1997); poetry in *Moon and Mercury* (1990), *American Poetry Review*, *Grand Street*, *Shenandoah*, *Ohio Review*, *Poetry Northwest*, *Virginia Quarterly Review*, *The Literary Review*, *Hollins Critic*, *New Virginia Review*, *Antietam Review* and forthcoming in *Field*, *Quarterly West*, *Meridian*; journals including *Crazyhorse*, *Haydens Ferry Review*, *Doubletake*

Awards/Honors: Winner, Washington Writer's Publishing House Prize; grants for writers, The Helene Wurlitzer Foundation (1988, 1990, 1991, 1993)

Readings/Workshops: Readings at The Library of Congress, the National Air & Space Museum, the Folger Library, the Writer's Center (Bethesda, Maryland), the Art Barn, Catholic University, George Mason University, Mt. Vernon College, on WAMU and WPFW's "Poet and the Poem"

Teaching: The Johns Hopkins University Part-time Writing Program in Washington, D.C. (1999); University of Virginia's Academic Center

Fees: Negotiable

Preferences: Adults
All regions

MUSHKO, Becky

8 Listening Hill Road
Penhook, VA 24137

Fiction

540/576-3339
rmushko@infionline.net
<http://home/infionline.net/~rmushko>

Publications: Books, *Patches on the Same Quilt*, *The Girl Who Raced Mules & Other Stories*; included in *Poets Domain Series* and *Anderie Poetry Press* anthologies; work included *In Good Company: An Anthology of Short Stories by Virginia Writers*, *Christmas Memories: Selected Short Stories from the Roanoke Times Christmas Memory Contest*

Awards/Honors: Winner, Lonesome Pine Short Story Contest (2004, 1999, 1996, 1994); winner, Sherwood Anderson Short Story Contest (2002, 1998, 1996); winner, Wytheville Chautauqua Short Story Contest (2001); winner, Traveler's Chapter of Virginia Writers Club Short Story Contest (2002); nomination, Pushcart Prize (1997); winner, Bulwer-Lytton Fiction contest - western division (1996); and other honors

Readings/Workshops: Virginia Writer's Club Mid-Atlantic Symposium on Publishing, Young Writers' Conference, Ferrum Internet radio, Smith Mountain Lake 4-H Center, Bedford Library Bookfest, Regional AAUW meeting, Roanoke Public Library Bookfest, Roanoke Public Library Author Series, Moorman Lectureship Smith Mountain Lake Newcomers Club, Homespun

Teaching: Ferrum College, Roanoke City Public Schools, York County Public Schools, Charleston County (South Carolina) Public Schools

Fees: Negotiable

Preferences: Adults and students (K-12)

NICHOLSON, Myreen Moore **Poetry**

1404 Gates Avenue
Norfolk, VA 23507
757/623-7827
757/623-4448

Publications: Poetry in *The Poetry Society of Virginia Anthologies*, *The Virginian Pilot (The Coast)*; *A Place for the Genuine*, *A Sense of Ocean and Old Trees*; poetry collection, *Ghent Stories: A Collection of Poems*; Poet-in-the Schools Anthology; *Criterion for Tune*; *Those Move Easiest Who Have Learned to Dance*; others

Awards/Honors: Winner, Irene Leache Contest for Free Verse; nomination, Governor's Award for the Arts; included in, Marquis' *Who's Who in America* (1998-2000), *Who's Who of American Women* (1987-1996), *Who's Who in the World* (1989-2000); winner, Academy American Poets Literary Contest; recipient, The College of William & Mary Tricentennial Alumni Award

Readings/Workshops: Old Dominion University Tech Theatre, Cogan's Instant Art, the Poetry Society of Virginia, the Virginia Center for the Creative Arts, International Platform Association Annual Conferences, Walden Books, Christopher Newport University, J.M. Prince Coffeehouse & Bookstore

Teaching: Central Texas College, Chesapeake City Public Schools, Norfolk City Public Schools and Summer Programs for the Gifted, Palmer Junior College, Penn School (John's Island, South Carolina), Virginia Beach City Schools' Poet-in-the Schools Program, Norfolk libraries, the West Ghent Arts Alliance, Charleston (South Carolina) Public Schools

Fees: \$200
Negotiable

Preferences: Adults and students
All regions

NORRIS, Lisa **Fiction & Creative Non-Fiction**

1904 Gardenspring Drive

Blacksburg, VA 24060
540/951-4112
lnorris@vt.edu
<http://athena.english.vt.edu/~lnorris/homepage/homepage.htm>

Publications: Fiction in *Blue Moon Review*, *Cross Connect*, *South Dakota Review*, *Kansas Quarterly*, *Arkansas Review*, *So To Speak*, *Westview*, *Primavera*, *Treasure House*, *Wind*, *Northwest*, *Blackwater Review*, *High Sky*
Overall: *Idaho Fiction at the Centennial*; creative non-fiction published in *Fishtrap Anthology*, *Blackwater Review*, *Grand Tour*, *Iris*, *New Press Literary Quarterly*

Award/Honors: Fellow, Fishtrap Writers Gathering (1997); honorable mention, *Treasure House* Emerging Fiction Writers= Competition (1995); second place, Irene Leache Competition; Myra Sklarew-Best MFA Thesis, The American University (1992); winner, Northwest Young Fiction Writers= Competition (1987)

Readings/Workshops: Readings for the Writers= Harvest, Artemis, Virginia Tech Writers= Series, and at Oregon State University, Cranwell International Center - Virginia Tech and The American University

Teaching: Virginia Tech, Idaho State University, Oregon State University, Willamette University, The American University

Fees: Negotiable

Preferences: Adults
All regions

NYSTROM, Debra

Poetry

638 Evergreen Avenue
Charlottesville, VA 22902
804/296-8148

Publications: Poetry collection, *A Quarter Turn* (1991); poetry in *The American Poetry Review*, *Ploughshares*, *The Threepenny Review*, *The Boston Review*, *TriQuarterly*, *The Virginia Quarterly Review*, and other journals

Awards/Honors: Virginia Commission for the Arts Award; winner, *The Virginia Quarterly Review* Emily Clark Balch Prize; fellowship, Yaddo Colony; University of Virginia Hoyns Fellowship; nominations, Pushcart Prize; winner, *Shenandoah Magazine's* Boatwright Prize

Readings/Workshops: Presentations at Dartmouth College, Sarah Lawrence College, Sweet Briar College, the University of Virginia, Cambridge Blacksmith House, Warren Wilson College, the Aspen Writers' Conference, the Virginia Museum of Fine Arts, Virginia Commonwealth University and others

Teaching: The University of Virginia, Aspen Writers' Conference

Fees: \$400 (reading)
\$400 (workshop)
\$600 (reading/workshop)

Preferences: Adults and students (grades 9-12)
All regions

O'BRIEN, George

Fiction

4736 North 7th Road
Arlington, VA 22203-1423
703/525-7381
obrien1@gusun.georgetown.edu

Publications: Co-editor, *The Ireland Anthology* (1997); autobiographies, *The Village of Longing* (1987),

Dancehall Days (1988), *Out of Our Minds* (1994); criticism, *Brian Friel* (1990); research guide, *Brian Friel* (1995); contributor, *The Guinness Book of Ireland* (1995); short stories in *Irish Press/New Irish Writing*, *Dublin Magazine*, *Ulster Tatler*, and *The Journal of Irish Literature*

Awards/Honors: Winner, John Edeyrn Hughes Prize (1990); recipient, Hennessy/New Irish Writing Award (1973); winner, Ulster Tatler Short Story Prize (1976); recipient, Irish Book Awards Silver Medal (1988)

Readings/Workshops: Presentations at Vassar College, Georgetown University, Trinity College (Dublin), the Hay-on-Wye Literary Festival, the Irish Consulate in New York City, the San Francisco Bay Area Book Fair, Ireland House (New York University)

Teaching: Trinity College (Dublin) Writer-in-Residence, Georgetown University, University of Warwick, Vassar College, Clare College, Cambridge, University of Birmingham (England)

Fees: Negotiable
Travel expenses are included

Preferences: Adults and students
Northern Virginia (within 50-mile radius of Arlington)

O'GRADY, Tom

Poetry

P.O. Box 126
Hampden-Sydney, VA 23943
804/223-8209
804/223-3508 (fax)
Thomaso@HSC.EDU

Publications: *Remote Controls: 3 One-Act Plays* (1997); collections, *Sun, Moon & Stars* (1996), *In the Room of the Just Born* (1990), *The Farmville Elegies* (1981); book-length poem, *Establishing a Vineyard* (1977); chapbook, *Carvings of the Moon* (1992); essays, *Shaking the Tree* (1993); play, *The Gardens of November* (1996); translations, *Mozart In Prague.*, J. Seifert (1985), *Eight Days* (1986), *Dressed In Light* (1989); poetry/stories in *The Paris Review*, *New Virginia Review*, *New Laurel Review*, *New Letters*, *Stone Country*, *Anthology of New American Poetry*, and many others; co-translator, *The Casting of Bells*, poems by Jaroslav Seifert (winner, 1984 Nobel Prize for Poetry)

Awards/Honors: National Endowment for the Arts Poetry Residency: winner, Commentator's Press Book Award; winner, Irene Leache Prize for Poetry; recipient, Homeland Award for Literature; Virginia Prize for Poetry (1989), and others

Readings/Workshops: Virginia Wesleyan College, Randolph-Macon College, James Madison University, University of Maryland, Virginia Military Institute, Longwood College, University of Virginia, Folger Shakespeare Library, University of Rhode Island, many others

Teaching: The Johns Hopkins University, the University of Delaware, Hampden-Sydney College, Randolph-Macon College, others

Fees: \$500 (reading)
Negotiable (workshops)
Travel expenses are included

Preferences: Adults and students
Some travel

O'KEEFE, Virginia P.

Poetry

2713 Esplanade Court
Virginia Beach, VA 23456
757/430-8020
okeefev@aol.com

Publications: Poetry in *Visions Magazine* (1997, 2000, 2001), *Virginia Adversaria* (2001), *The Powhatan Review* (2001), *Yet Another Small Magazine* (1984)

Awards/Honors: Honorable mention, Poetry Society of Virginia (2000, 2001); third place, Maryland Writer's Association Children's Fiction Book Contest (1999); third place, National League of American Pen Women (1998); second and third places, Poetry Society of Virginia (1997); finalist, *Deus Loci* White Mice Contest (1997); first place, Chesapeake Writers Conference (1996)

Readings/Workshops: Chesapeake Public Library, Poetry Society of Virginia, Virginia Beach City Public Schools, Virginia beach Reading Council, National Council of Teachers of English, National Communication Association

Teaching: George Mason University, Northern Virginia Community College, Tidewater Community College, Fairfax County Public Schools

Fees: Negotiable

Preferences: All ages
All regions

OLIVER, Bill

Fiction

205 White Street
Lexington, VA 24450
540/463-3118

Publications: *Women & Children First: Stories* (1998); *Lives of the Saints* (forthcoming); fiction in *Kansas Quarterly*, *Antietam Review*, *Cimarron Review*, *Carolina Quarterly*, *Descant*, *Florida Review*, *Indiana Review*, *Virginia Quarterly Review*

Awards and Honors: Winner, Mid-List Press' First Series Award for Short Fiction; winner, *The Kansas Quarterly* Seaton Fiction Prize; winner, *Descant's* Frank O'Connor Prize

Readings/Workshops: Emory & Henry College (1999), Rockbridge Regional Library (1999), University of Texas at San Antonio, Trinity University, Washington & Lee University, Virginia Military Institute

Teaching Experience: Washington & Lee University, Virginia Military Institute, the University of Texas at San Antonio

Fees: From \$50 - \$250
Negotiable
Travel expenses are not included

Preferences: All ages
All regions

ORR, Gregory

Poetry

2006 Hessian Road
Charlottesville, VA 22903
804/293-4831
gso@virginia.edu

Publications: Poems, *City of Salt* (1995), *New and Selected Poems* (1987), *We Must Make a Kingdom of It* (1986), *The Red House* (1980), *Salt Wings* (1980), *Gathering the Bones Together* (1975), *Burning the Empty Nests* (1973); poetry in *The New Yorker*, *Harper's Atlantic Monthly*, *Poetry*, *American Poetry Review*, *The Nation*, *Paris Review*, *Antaeus*, *Shenandoah*, *Transatlantic Review*, *Antioch Review*, and numerous journals and anthologies

Awards/Honors: Finalist, *The Los Angeles Times* Poetry Prize (1996); winner, Virginia Prize for Poetry (1984);

Fulbright Scholar; Guggenheim Fellowship; National Endowment for the Arts' Fellowship; winner, The Academy of American Poets Prize; fellowship, Bread Loaf Writers' Conference; and others

Readings/Workshops: Presentations at Sweet Briar College, Mary Washington College, George Mason University, The College of William & Mary, The Library of Congress, The Academy of American Poets, Cornell University, Harvard University, Dartmouth University, on the BBC's Poetry Program (London), as well as for many other institutions

Teaching: University of Virginia, University of Hawaii

Fees: \$700 (reading)
\$700 (workshop)
\$700 (reading/workshop)
Negotiable

Preferences: Adults and students (grades 9-12)
All regions

*** * * End of M-O Writers in Virginia Directory * * ***

Click on the "Back" Arrow to see the other portions of the directory.